Creative Venue Technician ST0106/V1.0





Level 3



24 Months



3 Months

Assessment Methods



Observation (to be taken first)



Professional Discussion underpinned by a Portfolio of Evidence

Gateway Requirements

- Level 2 English and Mathematics
- Portfolio of Evidence
- Gateway Declaration Form
- Site Health & Safety and Risk Assessment form
- Observation Planning Document

Occupational Profile

Operating under the direction and supervision of a production arts technical management team, Creative Venue Technicians (CVTs) provide technical support for the construction, rehearsal, presentation and removal of a live performance, for audience or camera. CVTs play an active role in the technical operation across a variety of established creative venues, for example, theatres, arts centres and broadcast studios. CVTs will be multi-skilled across a wide range of technical disciplines and possess a broad level of knowledge relevant to the diverse environment in which they operate. CVTs will be competent in lighting, audio, video and building services related to the performance arts and apply them to their resident premises and / or production. They will also be skilled in stagecraft techniques such as carpentry, operating stage machinery and performing scene changes.

Grading

The standard is graded overall: Fail, Pass or Distinction

Observation

A 2.5-hour observation of the apprentice at work (including a 15-minute initial briefing session). At the end of the 2.5-hour practical observation there will be a 30-minute (maximum) dynamic question and answer session. This will explore the apprentice's broader knowledge of the principles, processes and techniques behind the skills they have demonstrated.

Professional Discussion underpinned by a Portfolio of Evidence

The professional discussion is for a minimum duration of $1\frac{3}{4}$ hours to a maximum duration of 2 hours. The professional discussion explores the period of on-programme learning and development and assesses technical knowledge as well as evidence of the apprentice's skills and behaviour. The apprentice is encouraged to use their portfolio of evidence in support of their answers.

Click here to view the Creative Venue Technician assessment plan

End Point Assessment